

dustbuster

musical "creash"

miki chambiki

downbeat ♩. = 104

A

lead

What should I do with one of the boys dumb bo - ne la - zy but
 What should I do with one of the girls cute, dit - sy hand - some and
 As you can see the bus - ter and me hap - py and pleased as _____

F1

F2

K1

K2

S1

S2

T1

T2

P1

P2

Piano

mf

mf

p

p

p

p

p

mf

G9

5

lead

ma - king noise. Who en - joys to be with boys you'd just dis - turb them from
 eyes like can pearls. Tool's with curls, these pret - ty girls key is most - ly ad - mi - red by
 man can be. Look and see the sim - ple key is not to con - form to re -

5

F1

F2

K1

K2

S1

S2

5

T1

T2

P1

P2

5

(B)

9

lead

play'n with toys. But at e - le - ven and a half I need to feel some lo -
stu - pid - nerds. And at e - le - ven and a half we still feel tee - ny - bop - per
a - li - ty.

F1

F2

K1

K2

S1

S2

T1

T2

P1

P2

9

F

C

Dm

13

lead

- ve _____ thir - ty more mi - nutes and I know I won't go with the
lo - ve _____ thir - ty more mi - nutes and we know We won't go with the

F1

F2

K1

K2

S1

S2

T1

T2

P1

P2

13

C F C Dm6



17

lead

flow - ow - ow so I'm in lo - ve with the dust - bus - ter — this gi - ant bla - ster — the

17

flow - ow - ow so

F1

mf

F2

mf

K1

mf

K2

mf

S1

mf

S2

mf

T1

mf

T2

mf

P1

mf

P2

17

G G9 F6 C

all rights reserved by Michael Röhl - www.feeke.com

(D)

25

lead

wa - na be ___ with my dust - bus - ter ___ I love this blas - ter ___ uh

25

F1

F2

K1

K2

S1

S2

25

T1

T2

P1

P2

25

F6 D7/Fis G7 G9 F6 C

all rights reserved by Michael Röhl - www.feeke.com

E

lead

lime and quite u - nique true love can

F1

F2

K1

K2

S1

S2

T1

T2

P1

P2

33

pp

pp

pp

pp

p

33

39

1, 2. 3.

lead

be.

F1

F2

K1

K2

S1

S2

T1

T2

P1

P2

p

p

p

p

p

p

p

mf

Cmaj7 Cm6 Cmaj7 Cmaj7

The musical score is for a piece titled 'dustbuster'. It is written in 12/8 time and consists of 39 measures. The score is divided into three systems. The first system (measures 39-41) features a lead vocal line with the lyrics 'be.' and a piano accompaniment. The piano accompaniment includes parts for F1, F2, K1, K2, S1, S2, T1, T2, P1, and P2. The second system (measures 42-44) continues the instrumental parts. The third system (measures 45-47) features a piano accompaniment with chords Cmaj7, Cm6, Cmaj7, and Cmaj7. The score is marked with a piano (*p*) dynamic for the vocal and instrumental parts, and a mezzo-forte (*mf*) dynamic for the piano accompaniment.