

a fool

musical "creash"

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chilled ♩ = 112

(A)

Lead: Have _ you tried to tell a _ fool

F1, F2, K1, K2, S1, S2, T1, T2, P1, P2: *mf*

T1, T2, P1: Mute *p*

C: F F° F6 Es7 C9 E+7 Fm(maj7) F6 F°7 F

4

L *that he's a fool? Did you*

F1

F2

K1

K2

S1

S2

T1 *mf*

T2 *mf*

P1 *mf*

P2

C *G7 C9 Fmaj7 F6 C9 E+7*

7

L
say he's nei - ther smart nor a bit cool?

F1

F2

K1

K2

S1

S2

T1
p *mf*

T2
p *mf*

P1
p *mf*

P2

C
7 Fm(maj7) F6 F°7 F G7 G6 G C9

10

L He _____ talks a - bout things o - ther peo - ple _____ do _____ knows

10

F1

F2

K1

K2

S1

S2

10

T1

T2

P1

P2

10

C E+7 Fm(maj7) Fmaj7 F6 Gm7 G

13

L e - very-thing bet - ter al - ways shares his view so you'll ne - ver con - vince a fool

F1

F2

K1

K2

S1

S2

T1

T2

P1

P2

C

13

As[°]7 G[°]7 As[°]7 G[°]7 Fm(maj7) F6 F[°]7 F

16

L *that he's a fool so you'll ne-ver con-vince a fool*

F1

F2

K1

K2

S1

S2

T1 *mf*

T2 *mf*

P1 *mf*

P2

C 16 G7sus G7 C9 Fmaj7 F6 C9 E+7 Fm(maj7) F6 F°7 F

(B)

20

L that he's a fool. It goes la - ba - da - ba - da

F1 *p*

F2 *p*

K1 *p*

K2 *p*

S1 *p*

S2 *p*

T1 Open

T2 Open

P1 Open

P2

C G7sus G7 C9 F F° F Em Gm

20

24

L all the time the same la - ba - da - ba - da _____ to me _____ it sounds like

F1

F2

K1

K2

S1

S2

T1

T2

P1

P2

C

24 G° B+ Fmaj7 F6 F° F6

27

L

ga - ga-ga - ga - ga so please be nice and stop this end - less sence-less la - ba - da. ____

F1

F2

K1

K2

S1

S2

T1

T2

P1

P2

C

27

Em Gm G° B+ F° C9 B7 Des7 C7

Detailed description of the musical score: The score is for a piece titled 'a fool', page 9. It features a vocal line (L) and a piano accompaniment. The vocal line starts at measure 27 with the lyrics 'ga - ga-ga - ga - ga so please be nice and stop this end - less sence-less la - ba - da. ____'. The piano accompaniment consists of several parts: F1, F2, K1, K2, S1, S2, T1, T2, P1, P2, and C. The key signature is one flat (B-flat). The piano part includes dynamics such as *mf* and various chord voicings: Em, Gm, G°, B+, F°, C9, B7, Des7, and C7. The score is written in a standard musical notation with a common time signature.



31

L You'll ne - ver tell a fool that he's a fool

31

F1

F2

K1 puff

K2 puff

S1 puff

S2 puff

31

T1 Mute *mf*

T2 Mute *mf*

P1 Mute *mf*

P2

31

C Fm(maj7) F6 F°7 F G7sus G7 C9 Fmaj7 F6

Detailed description of the musical score: The score is for a song in C major, 4/4 time. It starts at measure 31. The vocal line (L) has the lyrics 'You'll ne - ver tell a fool that he's a fool'. The piano accompaniment includes strings (F1, F2), keyboard (K1, K2), saxophones (S1, S2), and guitar (T1, T2, P1, P2, C). The guitar part features a 'Mute' effect and a dynamic of *mf*. The chord progression for the guitar is: Fm(maj7), F6, F°7, F, G7sus, G7, C9, Fmaj7, F6.

35

L

you'll ne - ver tell a fool that he's a fool.

35

F1

F2

K1

K2

S1

S2

T1

T2

P1

P2

C9 E+7 Fm(maj7)F6 F°7 F G7sus G7 C9 F E+ F

35

C

Detailed description: This is a musical score for the song 'a fool'. It features a vocal line (L) and a piano accompaniment consisting of several parts: F1 and F2 (likely Flute 1 and 2), K1 and K2 (likely Keyboard 1 and 2), S1 and S2 (likely Saxophone 1 and 2), T1 and T2 (likely Trumpet 1 and 2), P1 and P2 (likely Piano 1 and 2), and a C part (likely Cello or Contrabass). The vocal line starts at measure 35 with the lyrics 'you'll ne - ver tell a fool that he's a fool.' The piano accompaniment includes various rhythmic patterns and chord changes. The chord symbols are: C9, E+7, Fm(maj7)F6, F°7, F, G7sus, G7, C9, F, E+, F. The score is written in a key signature of one flat (B-flat) and a common time signature (C).