

you start to laugh

musical "creash"

miki chambiki

chilled ♩ = 104 (A)

Lead

2nd

F1

F2

K1

K2

S1

S2

T1

T2

P1

P2

C

mf

mf

mf

mf

mf

mf

mf

p

C H⁺ Dm H[°] Dm7 G7/H

5

L

2nd

F1

F2

K1

K2

S1

S2

T1

T2

P1

P2

5

Em Am F6 G

C

The image shows a musical score for the piece "you start to laugh". It consists of 13 staves. The top two staves are for Lead (L) and 2nd voice. The next five staves (F1, F2, K1, K2, S1) are for a string quartet. The next three staves (T1, T2, P1) are for a woodwind section. The next two staves (P2, C) are for piano accompaniment. The piano part includes a bass line with notes and a chordal part with chords Em, Am, F6, and G. A measure number "5" is written above the first staff and below the piano part. The lyrics "you start to laugh" are at the top of the page.

9

L

2nd

F1

F2

K1

K2

S1

S2

T1

T2

P1

P2

C

mf

C Dm7 Es°7 C6/E Dm7 G7/H

Detailed description: This is a musical score for the piece 'you start to laugh', page 3. The score is arranged for a large ensemble. It features 14 staves for instruments and voices, and a piano accompaniment at the bottom. The instruments are: L (Trumpet), 2nd (Trumpet), F1 (Flute), F2 (Flute), K1 (Clarinet), K2 (Clarinet), S1 (Saxophone), S2 (Saxophone), T1 (Trumpet), T2 (Trumpet), P1 (Piano), P2 (Piano), and C (Cello/Double Bass). The piano part includes a bass line and a chord progression. The chord progression is: C, Dm7, Es°7, C6/E, Dm7, G7/H. The dynamic marking *mf* is present in the piano part and above the K1 staff. The score is marked with a '9' at the beginning of the first measure of each staff.

13

L

2nd

F1

F2

K1

K2

S1

S2

T1

T2

P1

P2

Em Am F6 G

13

C

The musical score is arranged in a system of 13 staves. The top two staves (L and 2nd) are for vocal parts and contain rests. The next six staves (F1, F2, K1, K2, S1, S2) are for a string quartet. F1 has a melodic line starting on a dotted quarter note, followed by eighth notes and quarter notes. F2, K2, S1, and S2 have rests. K1 has a bass line with dotted quarter notes and quarter notes. The next three staves (T1, T2, P1) are for a trumpet and trombone section, all containing rests. P2 is a bass line with dotted quarter notes and quarter notes. The bottom staff (C) is the piano accompaniment, showing chords: Em, Am, F6, and G. A rehearsal mark '13' is placed above the first measure of the piano part.

(B) chorus

17

L I real - ly won - der and ask me why _____ you start to

2nd I real - ly wonder ask me why _____ you start to

F1

F2 *mf*

K1 *mf*

K2 *p* *mf*

S1 *p* *mf*

S2 *p* *mf*

T1

T2

P1

P2

C 17 C° C H+ Dm7 G7/H

21

L
laugh when I ___ could cry ___ not a - ny - one stand - ing ___ near - by but ___ you ___ keep

2nd
laugh I ___ cry not a - ny - one stands ___ by but ___ you ___ keep

F1

F2

K1

K2

S1

S2

T1

T2

P1

P2

Em Am F6 G

21

C

The musical score is arranged in a standard system. It includes a vocal line (L) and a second vocal line (2nd). The piano accompaniment consists of two grand piano parts (F1, F2), two keyboard parts (K1, K2), two string parts (S1, S2), and two trumpet parts (T1, T2). There are also two percussion parts (P1, P2) and a guitar part (C). The guitar part includes chord diagrams for Em, Am, F6, and G. The lyrics are: 'laugh when I ___ could cry ___ not a - ny - one stand - ing ___ near - by but ___ you ___ keep'. The score is marked with a '21' at the beginning of the first system.

25

L
smi - ling you just spread love — I real - ly won - der and ask me why — you start to

2nd
smi - ling you just spread love — I real - ly wonder ask me why — your start to

25

F1

F2

K1

K2

S1

S2

25

T1
mf

T2
mf

P1
mf

P2

25

C Dm7 Es°7 C6/E Dm7 G7/H

C

29

L laugh when I could cry not a - ny - one stand - ing - near - by and you spread

2nd laugh I cry not a - ny - one stands by spread

F1

F2

K1

K2

S1

S2

T1

T2

P1

P2

Em Am F6 G

C

Detailed description: This is a musical score for the song 'you start to laugh'. It consists of 11 staves. The top two staves are for vocalists: 'L' (Lead) and '2nd' (Second). The next six staves are for piano accompaniment, labeled F1, F2, K1, K2, S1, and S2. The bottom four staves are for guitar, labeled T1, T2, P1, and P2. At the very bottom is a bass line for guitar labeled 'C'. The score is divided into four measures. The lyrics for the vocal parts are: 'L: laugh when I could cry not a - ny - one stand - ing - near - by and you spread' and '2nd: laugh I cry not a - ny - one stands by spread'. The guitar part includes chords Em, Am, F6, and G. The bass line shows the corresponding chord diagrams for these chords.

33

L
love.

2nd
love.

F1
p

F2
p

K1
p

K2
p

S1
p

S2
p

T1

T2

P1

P2
p *mf*

C
33 C° C H+ C° C H+ C6

© vers

L
All oc - cur - ring tear - drops _ wiped off _ with the dust _ mop _

2nd
All oc - cur - ring tear - drops _ wiped off _ with the dust _ mop _

F1

F2

K1
mf

K2
mf

S1
mf

S2
mf

T1
Mute
p

T2
Mute
p

P1
Mute
p

P2

C
37 Fmaj7 H° Fmaj7 H° Em7 Am7 Es°7 Am7

41

L
va - nish as quick as they came to stick in mud-dy

2nd
va - nish as quick as they came to stick in mud-dy

F1

F2

K1

K2

S1

S2

T1

T2

P1

P2

41

Dm6 G7 C9 C6 H Esus C Fmaj7 H°

C

46

L pud - dles or give the life some cud - dles is as you can

2nd pud - dles or give the life some cud - dles is as you can

F1

F2

K1

K2

S1

S2

T1

T2

P1

P2

46

Fmaj7 H° Em7 Am7 Es°7 Am7 Dm6

C

(D) dance

50

L think ___ not ___ the same.

2nd think ___ not ___ the same.

F1

F2

K1

K2

S1

S2

T1

T2

P1

P2

50

G7 C C6 As7 C6 Fmaj7 Bm H° Fmaj7 H°

55

L

2nd

F1

F2

K1

K2

S1

S2

T1

T2

P1

P2

55

Em7 Esus Am7 Es°7 Am7 Dm6 Dm G G+

C

59

L

2nd

F1

F2

K1

K2

S1

S2

T1

T2

P1

P2

C

59 C C6 As7 C6 Fmaj7 Bm H° Fmaj7 H°

63

L

2nd

F1

F2

K1

K2

S1

S2

T1

T2

P1

P2

63

Em7 Esus Am7 Es°7 Am7 Dm6 Dm G G+

C

E chorus

67

L I real - ly won - der and ask me why — you start to

2nd I real - ly wonder ask me why — you start to

67

F1 *mf*

F2 *mf*

K1 *mf*

K2 *mf*

S1 *mf*

S2 *mf*

67

T1

T2

P1 *mf*

P2 *mf*

67 C C6 As7 C6 Dm7 G7/H

C

71

L laugh when I ___ could cry ___ not a - ny - one stand - ing ___ near - by but ___ you ___ keep

2nd laugh I ___ cry not a - ny - one stands ___ by but ___ you ___ keep

F1

F2

K1

K2

S1

S2

T1

T2

P1

P2

71

Em Am F6 G

C

Detailed description: This is a musical score for a song. It features a vocal line (L) and a second vocal line (2nd). The piano accompaniment consists of several parts: F1 and F2 (first and second figures), K1 and K2 (keyboards), S1 and S2 (strings), and T1, T2, P1, P2 (trumpets, trombones, and percussion). The guitar part (C) is shown at the bottom with chord diagrams for Em, Am, F6, and G. The score is marked with a rehearsal mark '71' at the beginning of the first system.

75

L
smi - ling you just spread love — I real - ly won - der and ask me why — you start to

2nd
smi - ling you just spread love — I real - ly wonder ask me why — your start to

F1

F2

K1

K2

S1

S2

75

Open

mf
Open

mf
Open

mf

T1

T2

P1

P2

75

C Dm7 Es°7 C6/E Dm7 G7/H

C

Detailed description: This is a musical score for the song 'you start to laugh'. It features a vocal line with two parts (L and 2nd) and a piano accompaniment with multiple staves (F1-F2, K1-K2, S1-S2, T1-T2, P1-P2, C). The score includes lyrics and guitar chord diagrams. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a vertical bar line at measure 75. The guitar part includes chords: C, Dm7, Es°7, C6/E, Dm7, and G7/H. The piano part includes dynamics like *mf* and *mf* Open.

79

L laugh when I could cry not a - ny - one stand - ing - near - by and you spread

2nd laugh I cry not a - ny - one stands by spread

F1

F2

K1

K2

S1

S2

T1

T2

P1

P2

Em Am F6 G

79

C

83

L
love.

2nd
love.

F1
p

F2
p

K1
p

K2
p

S1
p

S2
p

T1

T2

P1

P2
p *mf*

C
83 C° C H+ C° C H+ C6

F vers

Na - sty na - ked sor - rows wor - ries where the time goes are

Na - sty na - ked sor - rows wor - ries where the time goes are

mf

mf

mf

mf

mf

mf

Mute *p*

Mute *p*

Mute *p*

p

Fmaj7 H° Fmaj7 H° Em7 Am7 Es°7 Am7

91

L self - made just in your own brain to muse on mis - ty

2nd self - made just in your own brain to muse on mis - ty

91

F1

F2

K1

K2

S1

S2

91

T1

T2

P1

P2

91

Dm6 G7 C9 C6 H Esus C Fmaj7 H°

C

The image shows a musical score for the song "you start to laugh". It includes vocal parts for Lead (L) and Second (2nd), piano parts for Flutes (F1-F2), Clarinets (K1-K2), Saxophones (S1-S2), Trumpets (T1-T2), Trombones (P1-P2), and a guitar part (C). The guitar part includes chord diagrams for Dm6, G7, C9, C6, H, Esus, C, Fmaj7, and H°. The score is marked with a rehearsal sign 91. The lyrics are "self - made just in your own brain to muse on mis - ty".

96

L grey days or breath in all the sun - rays is as you can

2nd grey days or breath in all the sun - rays is as you can

F1

F2

K1

K2

S1

S2

T1

T2

P1

P2

96

Fmaj7 H° Em7 Am7 Es°7 Am7 Dm6

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '96'. The vocal parts (L and 2nd) have lyrics: 'grey days or breath in all the sun - rays is as you can'. The piano parts (F1, F2) feature arpeggiated chords. The keyboard parts (K1, K2) provide harmonic support. The string parts (S1, S2) play a rhythmic pattern. The woodwind parts (T1, T2) and percussion parts (P1, P2) have sparse entries. The guitar part (C) at the bottom shows a chord progression: Fmaj7, H°, Em7, Am7, Es°7, Am7, Dm6.

G dance

100

L think ___ not ___ the same.

2nd think ___ not ___ the same.

100

F1

F2

K1 Solo *f*

K2

S1

S2

100

T1 *mf*

T2 *mf*

P1 *mf*

P2

100

C G7 C C6 As7 C6 Fmaj7 Bm H° Fmaj7 H°

105

L

2nd

F1

F2

K1

K2

S1

S2

T1

T2

P1

P2

105

Em7 Esus Am7 Es°7 Am7 Dm6 Dm G G+

C

Detailed description of the musical score: The score is for a piece titled 'you start to laugh', starting at measure 105. It features a multi-staff arrangement. The top staves (L, 2nd, F1, F2) are mostly empty, indicating rests for those parts. The keyboard parts (K1, K2) and string parts (S1, S2) have rhythmic accompaniment. The woodwind parts (T1, T2) and percussion parts (P1, P2) have melodic lines. The bass line (C) provides harmonic support with the following chords: Em7, Esus, Am7, Es°7, Am7, Dm6, Dm, G, G+. The score includes various musical notations such as accents, slurs, and dynamic markings.

109

L

2nd

F1

F2

K1

K2

S1

S2

T1

T2

P1

P2

C

C

C

C6

As7

C6

Fmaj7

Bm

H°

Fmaj7

H°

mf

f

Solo

113

L

2nd

F1

F2

K1

K2

S1

S2

T1

T2

P1

P2

113

Em7 Esus Am7 Es°7 Am7 Dm6 Dm G G+

C

Detailed description: This is a musical score for a piece titled "you start to laugh", starting at measure 113. The score is arranged for a large ensemble, including strings (L, 2nd), flutes (F1, F2), keyboards (K1, K2), saxophones (S1, S2), trumpets (T1, T2), trombones (P1, P2), and a double bass (C). The notation is in 4/4 time. The string parts (L, 2nd) and flute parts (F1, F2) are mostly silent, indicated by a horizontal line with a bar. The keyboard parts (K1, K2) feature a rhythmic pattern of eighth and quarter notes. The saxophone parts (S1, S2) play a similar rhythmic pattern. The trumpet and trombone parts (T1, T2) have more complex melodic lines with accents and slurs. The double bass part (C) provides harmonic support with a series of chords: Em7, Esus, Am7, Es°7, Am7, Dm6, Dm, G, and G+.

(H) chorus

117

L I real - ly won - der and ask me why — you start to

2nd I real - ly wonder ask me why — you start to

117

F1 *mf*

F2 *mf*

K1 *mf*

K2 *mf*

S1 *mf*

S2 *mf*

117

T1

T2

P1

P2 *mf*

C C C6 As7 C6 Dm7 G7/H

117

121

L laugh when I ___ could cry ___ not a - ny - one stand - ing ___ near - by but ___ you ___ keep

2nd laugh I ___ cry not a - ny - one stands ___ by but ___ you ___ keep

121

F1

F2

K1

K2

S1

S2

121

T1

T2

P1

P2

Em Am F6 G

121

C

Detailed description: This is a full orchestral score for the song 'you start to laugh'. It features a vocal line with lyrics and a second vocal line. The piano accompaniment includes strings (S1, S2), keyboard (K1, K2), and percussion (T1, T2). The guitar part (P1, P2) provides harmonic support with chords Em, Am, F6, and G. The score is marked with a rehearsal sign '121' at the beginning of the vocal and piano parts.

125

L
smi - ling you just spread love — I real - ly won - der and ask me why — you start to

2nd
smi - ling you just spread love — I real - ly wonder ask me why — your start to

F1

F2

K1

K2

S1

S2

125

T1
Open
mf
Open

T2
mf
Open

P1
mf

P2

125

C Dm7 Es°7 C6/E Dm7 G7/H

C

129

L laugh when I could cry not a - ny - one stand - ing - near - by and you spread

2nd laugh I cry not a - ny - one stands by spread

F1

F2

K1

K2

S1

S2

T1

T2

P1

P2

Em Am F6 G

129

C

133

L
love you ___ spread love ___ you ___ spread love. ___

2nd
love you just spread love ___ you just spread love ___ love. ___

F1
p *pp*

F2
p *pp*

K1
p *pp*

K2
p *pp*

S1
p *pp*

S2
p *pp*

T1
p *pp*

T2
p *pp*

P1
p *pp*

P2
p *pp*

C
C° C H+ C° C H+ C maj7