

you start to laugh

musical "creash"

miki chambiki

chilled $\text{♩} = 104$

musical score for "you start to laugh" by miki chambiki. The score is written in treble clef, 12/8 time, and includes dynamic markings and section labels.

Section A: Measures 1-13. Dynamic: *mf*.

Section B: chorus (Measures 14-22). Dynamic: *mf*.

Section C: vers (Measures 23-33). Dynamic: *p*.

Section D: dance (Measures 34-43). Dynamic: *mf*. Includes a 16-measure rest.

Section E: chorus (Measures 44-53). Dynamic: *mf*.

Section F: Measures 54-70. Dynamic: *mf*.

74

80

85

(F) vers

mf

90

95

99

(G) dance

8 7

118

(H) chorus

mf

122

127

134

p

pp

p

The musical score is written for a single melodic line in treble clef. It begins at measure 74 with a series of eighth and quarter notes. Measure 80 shows a change in dynamics to *p*. Measure 85 marks the start of the 'vers' section (F), beginning with a *mf* dynamic and featuring some slurs. Measure 99 marks the start of the 'dance' section (G), which includes two measures of rests labeled '8' and '7'. Measure 118 marks the start of the 'chorus' section (H), beginning with a *mf* dynamic. The score continues through measures 122, 127, and 134, ending with a *pp* dynamic. Various musical notations such as slurs, ties, and dynamic markings are used throughout.